PRODUCT SHEET

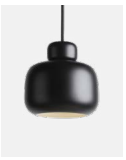
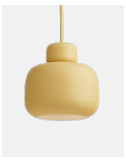
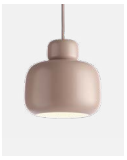
Stone

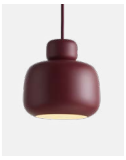
WOUD

Stone pendant Small

Designed by Philip Bro

The Stone pendant is characterised by its soft shapes and minimalistic expression. Inspired by the softness and shapes of beach stones, made during the life being in water, sand and wind. The pendants are designed with the idea of stacking two round stones, which is one of the oldest human expressions.



Year
2015

Category / type
Lighting / pendant

Materials
Painted/plated metal (smooth surface)

Assembly instructions
Access the manual here

Specifications
2 x E14 (cUL: 2 x E12 base), max 25W/250 LM
IP20, Class I, A++

Versions available
CE, cUL/UL

Cord
Fabric covered cord (3000 mm/118.1")
Matching the pendant in colour

Bulb
Not included

Product dimensions
Ø 159 x H 160 mm
Ø 6.2 x H 6.3"

Country of origin
China

Packaging
1 pc per box: L 205 x D 215 x H 275 mm
L 8.0 x D 8.4 x H 10.8"
2 pcs per box: L 410 x D 215 x H 275 mm
L 16.1 x D 8.4 x H 10.8"

Weight
0,8 kg per pendant (1,5/3 kg incl. packaging)

Care instructions
For daily care, wipe off with a clean, moist cloth followed by a soft dry cloth.All our recommended care guides can be downloaded here.

Item no / colour

133029 Brushed metal finish (CE), 2 pcs
133070 White (CE), 1 pc
133071 Black (CE), 1 pc
133072 Mustard (CE), 1 pc
133073 Dusty rose (CE), 1 pc
133074 Taupe (CE), 1 pc
133075 Mint (CE), 1 pc
133077 Deep red (CE), 1 pc
133078 Cobalt blue (CE), 1 pc
133079 Matcha green (CE), 1 pc

139032 Black (cUL), 2 pcs
139045 Dusty tose (cUL), 2 pcs
139046 Taupe (cUL), 2 pcs
139075 Mint (cUL), 1 pc
139048 Brushed metal finish (cUL), 2 pcs
139070 White (cUL), 1 pc
139072 Mustard (cUL), 1 pc
139077 Deep red (cUL), 1 pc

Stone pendant Large

Designed by Philip Bro

The Stone pendant is characterised by its soft shapes and minimalistic expression. Inspired by the softness and shapes of beach stones, made during the life being in water, sand and wind. The pendants are designed with the idea of stacking two round stones, which is one of the oldest human expressions.

Year
2024

Category / type
Lighting / pendant

Materials
Painted/plated metal (smooth surface)

Assembly instructions
Access the manual here

Specifications
2 x E27 (cUL: 2 x E26 base), max 25W
IP20, Class I

Energy label
A++

Versions available
CE, cUL/UL

Cord
Fabric covered cord (3000 mm/118.1")
Matching the pendant in colour

Bulb
Not included

Country of origin
China

Packaging
No. of boxes: 1 box
L 450 x D 330 x H 270 mm
L 17.1 x D 13.0 x H 10.6"

Weight
1,2 kg (2 kg incl. packaging)

Care instructions
For daily care, wipe off with a clean, moist cloth followed by a soft dry cloth. All our recommended care guides can be downloaded here.

Item no / colour

133080 White (CE)
133081 Black (CE)
133082 Beige (CE)

139080 White (cUL)
139081 Black (cUL)
139082 Beige(cUL)

Product dimensions
Ø 240 x H 246 mm
Ø 9.4 x H 9.6"

Stone pendants

Designed by Philip Bro

English text

The Stone pendant is characterised by its soft shapes and minimalistic expression. Inspired by the softness and shapes of beach stones, made during the life being in water, sand and wind. The pendants are designed with the idea of stacking two round stones, which is one of the oldest human expressions.

Designed by Philip Bro
An experienced Danish designer with a drive to prove that serious design can still be stylish, playful and unexpected. After graduating from The Royal Danish Academy of Fine Arts, School of Design in 1989, he founded his own design studio in Copenhagen. He has an impressive portfolio of furniture and lighting designs, design projects and workshops at the Danish Design School and the National Institute of Design in India.

Danish text

Stone pendlen er karakteriseret ved sin runde formgivning og minimalistiske udtryk. Designet er inspireret af strandstens blødhed og organiske former, som er skabt gennem et helt liv i vand, sand og vind. Stone er designet ud fra fænomenet om at stable to sten oven på hinanden, hvilket er et af de ældste menneskelige udtryk.

Designet af 201 Philip Bro
En erfaren dansk designer med et ønske om at bevise, at stringent design stadig kan være stilfuldt, legende og overraskende. Hans formgivning er kendetegnet ved et bevidst fokus på funktionalitet med et strejf af innovation. Efter sin eksamen fra Det Kongelige Danske Kunstakademi i 1989, etablerede han sit eget designstudie i København.